

Olha Tikhonova, Independent Researcher



Olha Tikhonova is a Ukrainian architect and conservator. Her research focuses on fortified residences that merge the defensive language of military engineering with the spatial and ornamental repertoire of the palace, and on the role played in their emergence by the architectural treatise of Jacques Perret, whose work was widely circulated, translated, and collected across early modern Europe yet is almost entirely absent from architectural historiography.

While at the Bibliothek Werner Oechslin, Olha has been studying the library's copy of Perret's *Des fortifications et artifices, architecture et perspective*, examining its provenance marks for evidence of ownership within Protestant noble networks of the seventeenth century and a possible link between the volume and the architectural transformations of the Château de Coppet. Working with the library's collection has also allowed her to set this copy alongside the wider literature on fortification and villa design, from Serlio and Palladio to Lorini and Scamozzi. The fellowship has been equally valuable for the exchanges it made possible: she had the opportunity for a fruitful discussion with Stanislaus von Moos, whose writing on Renaissance fortification and its imagery bears directly on her subject, and connected with Monique Fontannaz, author of a study of the Château de Coppet, who generously shared her knowledge, materials, and guidance on working in the relevant archives.

Prior to the Tablinum Fellowship, Olha was the recipient of two EU funded MSCA grants: Marie Skłodowska-Curie Post-doctoral Fellowship in the Department of Art History at the University of Seville (2024-2026) and a PASIFIC Fellowship (Marie Skłodowska-Curie Actions) at the Institute of Art of the Polish Academy of Sciences in Warsaw (2022-2024), an FCT fellowship on the RIACT project in Porto (2020-2021), a research fellowship at the Technische Universität Wien financed by the Scholarship Foundation of the Republic of Austria (2018), and an INFINITY scholarship under the Erasmus Mundus Programme (2014-2017). She earned a master's degree in the Rehabilitation of Architectural Heritage from Lviv Polytechnic National University and a Ph.D. cum laude, with International Mention, from the Lisbon School of Architecture at the University of Lisbon.