

# What is a thesis in architecture?

Forschungsseminar in Zusammenarbeit mit der School of Architecture der Carleton University, Ottawa.

Dienstag, 06. November 2007 und Montag, 19. November 2007

## Leitung:

- Prof. Dr. Werner Oechslin und Matthew Mindrup.

## Referenten:

- Prof. Dr. Peter Carl, University of Cambridge
- Dr. Marina Lathouri, Architectural Association, London
- Prof. Dr. Werner Oechslin, ETH Zürich
- Dr. Claudio Sgarbi, Mantua

**Prof. Dr. Peter Carl** teaches design and the history and philosophy of architecture at University of Cambridge.

**Dr. Marina Lathouri** studied architecture at the Aristoteleion; University of Thessaloniki, Greece and the Berlage Institute, philosophy of art at the Université de Paris I, Sorbonne and completed her PhD in the Graduate School of Fine Arts at the University of Pennsylvania. She has taught at the University of Pennsylvania and the School of Architecture at Cambridge University and she is currently the co-director of the Histories and Theories programme at the Architectural Association.

**Dr. Claudio Sgarbi** is a practicing architect in Mantova, Italy. He studied architecture at the IUAV in Venice and received his Ph.d in architecture from the University of Pennsylvania. After his recent publication on a newly discovered Vitruvian manuscript from Ferrara, Dr.Sgarbi maintains research in a wide range of theoretical interests including the masculine immaculate conception in Architecture.

## Programm

### Dienstag, 06. November 2007

- 10.00 Uhr Einführung in die Bibliothek durch Prof. Dr. Werner Oechslin
- 11.00 Uhr Prof. Dr. Werner Oechslin: "Lineamenta: premises to form 'scientifically' a building of architectural knowledge"
- 14.00 Uhr Dr. Claudio Sgarbi: "The body of Architecture and the body of the Architect"

### Montag, 19. November 2007

- 10.00 Uhr Prof. Dr. Peter Carl: "Mythmaking – Le Corbusier's Le Poème de l'Angle Droit"
- 14.00 Uhr Dr. Marina Lathouri: "Writing Architecture: treatises, manifestoes, transcripts"