

15th International Baroque Summer Course
Werner Oechslin Library Foundation, Einsiedeln,
Switzerland —
*Baroque and Neobaroque in the Spanish and
Portuguese World*

Monday, June 16

9:30 – 13:00

- Introduction: Werner Oechslin, Tristan Weddigen, Jens Baumgarten

Transformation, Inter- And Transculturality

Chair: Martino Stierli

- David Sánchez (Madrid): Re-Emergence of an Aztec Religious Ritual in Spanish Festivals. The Power of Baroque "Universalism" Questioned
- Maria do Rosário Salema de Carvalho (Universidade de Lisboa): Portuguese Baroque and Neobaroque Azulejos
- Ricardo González (Universidad de Buenos Aires): Jesuits, Barroco Mestizo and Interculturality in Southern Colonial Peru
- Jens Baumgarten (Universidade Federal de São Paulo): From Circulation to Comparison: Brazil, the Philippines, and the Discourse of the Baroque and Neobaroque

15:00 – 17:30

Visual power and agency

Chair: Werner Oechslin

- Anette Schaffer (Universität Bern): On Ecstasy: Nietzsche's *Murillo*, Eisenstein's *El Greco*, and *El templo del pocito* (Guadalupe)
- Raphaële Preisinger (Universität Bern): (Re)Framing the Baroque Virgin: Cult images of the Virgin Mary in the Viceroyalties of New Spain and Peru
- Felipe Pereda (Johns Hopkins University): Art of Excess: Baroque Hyper-Realism and the Production of the Sacred
- Guided Visit of the Oechslin Library

Tuesday, June 17

Guided Visit of the Einsiedeln Abbey

15:00 – 18:30

Theory, methodology, and historiography

Chair: Tristan Weddigen

- André Tavares (Universidade Federal de São Paulo): Unpacking History: Finding a Place for Brazil in the Portuguese National Historical Narratives, 1770–1830
- Silvana Rubino (Universidade Estadual de Campinas): Framing the Baroque Arts and Colonial Architecture: The Role of SPHAN
- Gabriela Siracusano (CONICET, Buenos Aires): Materials for a Baroque Narrative in the Americas
- Fernando Guzmán (Adolfo Ibañez University, Santiago de Chile): Methodological Problems in the Study of Acculturation in Mural Painting of the Ruta de la Plata in the 17th and 18th Centuries
- Monika Kaup (Washington University, Seattle): Theorizing the Baroque's Alternative Modernity with Bruno Latour's Actor-Network Theory

Wednesday, June 18

09:30 – 13:00

Global / Local Exchange and Reception

Chair: Axel C. Gamp-Hummel

- Berthold Hub (Universität Wien): When Architecture Peels: El Transparente in Toledo Cathedral as Judged by Contemporaries and in Spanish Historiography
- Ana Duarte Rodrigues (Universidade de Lisboa): The Portuguese Royal Villa of Queluz as a Case-Study for Conceptual and Methodological Questions on the Baroque
- Mateusz Kapustka (Universität Zürich): Lisboa and Santini, or the Temporality of Otherness
- Eckart Kühne (FSMA Bad Zurzach): The Revival of the Baroque Architecture and Music from the Jesuit Missions in the Lowlands of Bolivia
- Evonne Levy (University of Toronto): Raphael and the Andean Shrine Painting: The Western Discourse on Art in the Americas

15:00 – 18:00

Neobaroque Contemporary

Chair: Felix Vogel

- Pauline Bachmann (Freie Universität Berlin): The Neo-Baroque as Institutional Critique – Examining Artistic Practices between the 1960s and 1980s

- Leticia Squeff (Universidade Federal de São Paulo): Adriana Varejão and the Rediscovering of an Old Question: Brazil Baroque in Contemporary Art
- Olga Isabel Acosta Luna (DAAD Berlin): The Global at the Museum: Agreements and Disagreements about the Baroque
- Peter Krieger (Universidad Nacional Autónoma de México): Neobaroque Aesthetics and Eco-Criticism of the Mexican Megalopolis

Thursday, June 19

09:15 – 13:00

Identities

Chair: Jens Baumgarten

- Jens Andermann (Universität Zürich): *Mar Paraguayo*: Trans-Languaging and the Neo-Baroque
- Margareth Pereira / Mario Magalhães (Universidade Federal do Rio de Janeiro) / Daniela Ortiz dos Santos (ETH Zürich): American Experience and Baroque Concerns: Notes on Re-Emergences of a Modern Crisis
- Tristan Weddigen (Universität Zürich): Neobaroque Modern: Oscar Niemeyer and the Construction of Brazilian Identity
- Hannes Böhringer (Hochschule für Bildende Künste Braunschweig): Some Considerations Upon the Concept of "Contraconquista" (Lezama Lima)
- Walter Moser (University of Ottawa): Using the Baroque for Latin American Identity Constructions: A Contrastive Reading of Two Essays by Lezama Lima and Alejo Carpentier