

Architecture of Mannerism: Origin and Variation

Seminar on history and theory of architecture

March. 11 ~ March. 13, 2022

Tongji University-Werner Oechslin Library- ETH

March.12 15:00- (08:00 GMT+2)

Opening Ceremony

Introduction Lu Yongyi

Welcome Address Li Xiangning, Dean

Seminar Chair address Werner Oechslin

March.12 15:15- (08:15 GMT+2)

[Panel 1] **Case Study in Mannerist Architecture**

Qian Feng Michelangelo's Palazzo Farnese

Wang Yulin Giulio Romano's Palazzo del Tè

Critique and Discussion

March.12 17:00- (10:00 GMT+2)

[Panel 2] **A Cross-culture Perspective**

Yang Jing Western Scenery of Emperor Qianlong: Rustication, Forced Perspective and others in Western-style Building Area of Old Summer Palace in Beijing

Xu Haohao A visit to Foshan Ancestral Temple (Zumiao)

Critique and Discussion

Break

March.12 20:00- (13:00 GMT+2)

[Panel 3] **Mannerism and Modern Architecture**

Jiang Jiawei Mannerism and Modern Architecture in Anthony Blunt and Nicolas Pevsner

Zhu Haohao Colin Rowe's View of the Connection between Mannerism and Modern Architecture

Critique and Discussion

March.13 16:30 (09:30 GMT+2)

[Panel 4] **Use and Re-interpretation of Mannerism in Post-Modernism**

Wang Kai Blindness and Insights: Robert Venturi's Discourse of Mannerism in
Complexity and Contradiction in Architecture

He Keren After Postmodernism ---Robert A. M. Stern's Thinking and Practice

XiongXiangnan Talking in Babel: A Study on the Expressive effect of Charles Moore's
Piazza d'Italia

Break

March.13 20:00- (13:00 GMT+2)

Keynote Speech

Werner Oechslin Notion of Mannerism in Architectural History

Questions and Discussions

Close ceremony